

matildaleyser



LINE / POINT / PLANE

GENERAL INTERNATIONAL TECHNICAL SPECIFICATION & RIDER TO CONTRACT

• This rider is for reference only and should only be used as a guide •

Updated 16th October 2005

CONTACTS

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All information correct at time of print
Updates and corrects any previous editions
Subject to change and alteration at any time

Please pass this General Technical Specification to your Production / Technical Managers for careful consideration.

The following General Technical Specification constitutes a contractual requirement. Failure to negotiate any change to the following, except by mutual consent between the promoter, the venue and Matilda Leyser at least four weeks prior to any performance will constitute a breach of contract leaving the promoter liable to pay all negotiated fees to Matilda Leyser, who will be entitled to cancel any performance.

Overview

Line , Point, Plane comprises of 3 parts each with its own separate technical needs
Line and Point each last for approx. 20 minutes. There will be a brief pause between these two parts. There will be an interval of approx. 20 minutes between the 2nd and 3rd parts.

Plane	20mins
Pause	
Line	25 mins
Interval	
Point	15 mins

All timings are provisional and subject to change.

Minimum requirements:

Stage

Clear Stage width	11m
Stage depth	10m
Height to underside of bars	6.6m

An 11m span of truss will be flown or suspended centrally within the space to facilitate the rigging of the aerial equipment. The truss can either be attached to two normal flying bars flown on chain hoists. Either way once the truss is flown it will require to be tensioned off to 4 points in the floor and 4 points in the grid or fly floor.

A good quality, clean black dance floor will need to be provided by the venue.

Sound

We require a good quality FOH PA System capable of loud and clear reproduction of all frequencies free from any distortion, hiss or interference to all parts of the auditorium.

4 monitors flown or on the floor to provide clear sound reproduction onstage.

2 CD players (Venue to provide).

An intercom system to provide vocal communication from both sides of the stage to the flies, lighting desk and sound desk.

LX

A minimum of 60 ways of dimming (2kW per channel) and a computerized lighting desk will be required. There will be approx. 40 Profiles, 12 Fresnels and 8 Parcans will be used. There is likely to be at least 3 lighting booms each side with 4 lights each.

General

Access equipment will be required during the fit-up, rehearsal, performances and get-out. This should be sufficient to allow our riggers to work at a height over 7m.

All rigging for the performance will be carried out by or under the supervision of our riggers.

The theatre must be able to guarantee and where necessary prove the suitability of the various rigging points. In the event of a rigging point failing during our visit, this will be the responsibility of the venue.

It is very important that we are able to attach tension ropes into the venues walls or floors. Please advise if either of these is impossible.

We will tour with two technicians who will undertake and/or supervise all aspects of the production e.g. Rigging, Sound, Lighting. The venues will need to provide additional staff as required for the fit-up, rehearsal and get-out. We will also need a number of staff to assist in the changes between the three pieces.

Freight

Due to the very specific requirements of the aerial aspects of the show, the following equipment will need to be freighted to the appropriate venue.

11m truss, comprising of 3 x 3m sections and 2 x 2m sections

1 Black Backcloth (used for Plane)

1 Rigging Box (comprising of clamps, straps, pins, tools etc)

1 Aerial box (comprising of cloud swing, ropes, ladders etc)

We are happy to arrange for a freight forwarding service a freight forwarding service within the UK to handle the transportation but the local promoter will be responsible for ensuring all licences and carnets are arranged before hand and the forwarding of all freight to between arrival and venues.

Specific Requirements

Line

"Lifeline" is performed in the theatre's black box. We will need to attach a single rope to a secure fixing above the stage in the centre. The single point load of this fixing must be a minimum of 150Kg.

Point

"Dead Point" is performed in the theatre's black box. A rope is attached to two points on the truss approx 1m apart to create a swing. The points have to be 6.25m above the stage and be very secure. This may require our riggers to attach tension ropes to the theatre's floor/walls to ensure these points are firm enough. The point loads on each of the fixings should be a minimum 150 Kg.

Plane

"Plane" requires an 11m truss to be hung across the stage at a height of approx 6m. The truss needs to be secured so that there is no movement in any direction. This may require our riggers to attach tension ropes to the theatre's floor/walls.

From the truss hangs a pleated, black serge curtain with various additional ropes, a trapeze and slings. The total weight of truss, curtain, rigging and performer is estimated to be 300Kg. The truss can be rigged using hoists though it will require additional safety lines when rigged.

Sample Schedule

Get In

2 LX
3 Stage

Show crew

2 x stage technicians
1 x Electricians

DAILY SCHEDULE

Line , Point, Plane requires at least 8 hours on the day before the 1st Performance to get in and fit up.

Get in day-

0900 - 1300	Get in Rig all overhead LX Rig Masking Colour all overhead. Rig and Fly Truss
1300 – 1400	Lunch Break
1400 – 1800	Dead all overhead Rig side lighting and FOH Rig Sound Start LX Focus Plot lighting states
1800	Calls end

Daily Schedule cont..

Performance Day -

0900 – 1300	Finish lx focus Sound Check Light all pieces
1300 – 1400	Lunch Break
1400 – 1800	Rehearsal onset Reset for Performance
1800 – 1900	Dinner Performance

After Final Performance Get Out.